WELCOME
Welcome to 2015 and to my first newsletter as the Visual Arts Co-ordinator. I am so excited to be teaching in this area this year and look forward to having an exciting year with all students in Levels 1 – 6, as is Ms Ilana Tusia who will be teaching Visual Arts to our Foundation classes. As we have both taught in a number of areas and levels across the school, we are eager to make this a wonderful year in the Art Studio (room).

WHY VISUAL ARTS?
I cannot express enough the importance of the discipline of Visual Arts within the school curriculum. Research on brain function has found that Visual Arts assists not only the development of the right side of the brain, but makes it easier for people to learn and maintain memory. Most people are accustomed to thinking and acting in logical, linear and sequential reasoning styles. Relying on this type of thinking all the time only uses the left side of our brain. This leaves emotions, intuition, creativity and being able to be resilient in trying different ways of problem solving (thinking out of the box), neglected. So, it is of great importance that we stimulate both hemispheres of the brain and assist the connection in our learning through Art.

ART SMOCKS
Can you please ensure your child brings an art smock to school with their name and class on it. This can be a waterproof apron or an old shirt that has elastic on the sleeves to eliminate dragging sleeves across art work. Please remember to ask your child to take their smocks home mid-year so that they can be washed and returned ready for Term 3.

DONATIONS
Thank you to all the families who have already donated materials for the Art Studio. We are very fortunate to have families that work in various industries that can donate wonderful useful resources. If you can assist with any of the following items, please place them in the big blue bin that will be situated outside the art room, every Monday morning before school. Newspapers, magazines, coloured paper or cards, wool, fabrics, containers (washed and dried please), corks, cardboard rolls and clean meat trays. We cannot accept toilet rolls or egg cartons due to allergies and hygiene departmental guidelines. However, if you have access to ‘unused’ egg cartons, they would be most welcome.

Mrs Mary Katsigiannis
Visual Arts Co-Ordinator

TERM ONE IN VISUAL ARTS

A message from Ms Ilana Tusia
FOUNDATION LEVEL
Hello and a big welcome to all the new students in Foundation Art at Camelot Rise P.S! In Term 1, students will continue to explore our cross- school QUEST Inquiry concept of “Identity” in Art. Students will be creating self-portraits, observing the different cultures and festivals celebrated within the school and their classrooms and will learn about primary and secondary colours. Throughout the year students are encouraged to explore textures and shapes using mark-making, collage media and various materials. We will also investigate techniques in making two and three-dimensional works of art. Students are also encouraged to make contributions to classroom conversations about aspects of visual art works they have made and experienced.
I look forward to having lots of fun with the students this year and watching their skills and interests grow. See you all on Fridays and don’t forget your art smocks!
A message from Mrs Katsigiannis
As part of our whole school QUEST topic of “identity” during Term 1 in Visual Arts, the students will discuss, research and look at different types of artists, along with various art styles and eras. Children will explore the different elements of the Visual Arts and use these in experimenting during drawing, painting and printing to create their unique masterpieces. Students in all levels will be encouraged throughout the year, to reflect (respond) on their art piece and those of others, showing an appreciation and awareness, using arts language.

The following are the focus art concepts for Levels 1 – 6 for first term:

LEVEL 1 & 2
Students in these levels will look at various Contemporary Art works as inspiration to create their own pieces.

LEVELS 3 & 4
Indigenous Art based on the Dreamtime.

LEVELS 5 & 6
The senior students will be exploring, Australian Impressionism and Renaissance art. They will also have the enriching experience of visiting the Ian Potter Gallery (Level 5) and the National Gallery of Victoria (Level 6,) where they will take part in an Art appreciation tour followed by a workshop.

ART CAPTAINS

Introducing our Level 6 Art Captains

Josie C & Dora D